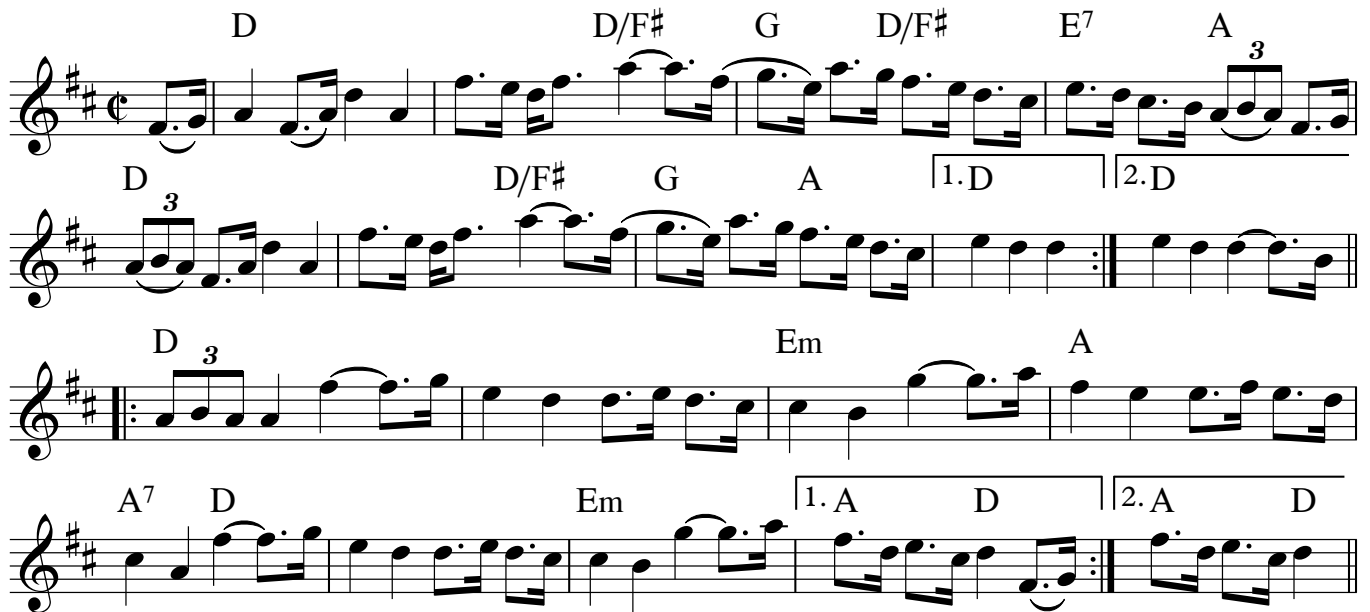


Bob Hobkirk's Polka

Bob Hobkirk



Bob Hobkirk's Polka is written in D major (two sharps) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: D, D/F#, G, D/F#, E7, and A (with a triplet of eighth notes). The second staff continues the melody, featuring a triplet of eighth notes, D/F#, G, A, and a first ending marked '1. D' and a second ending marked '2. D'. The third staff starts with a repeat sign, followed by a triplet of eighth notes, D, Em, and A. The fourth staff continues with A7, D, Em, and a first ending marked '1. A D' and a second ending marked '2. A D'.

Faudenside Polka



Faudenside Polka is written in D major (two sharps) and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a repeat sign. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: D, Em, and A. The second staff continues the melody, featuring D, A, and D. The third staff starts with a repeat sign, followed by D, Em, A, and D. The fourth staff continues with D, Em, A, and D. The fifth staff starts with a repeat sign, followed by D, Em, A, and D. The sixth staff continues with D, Em, A, and D.