

Ebb and Flow

Carl Jones

Play with light swing

as taught by Donald Knox, with bowing suggestions, to Tweed Fiddles, 04Nov25

Small lilac noteheads are harmony notes that can be added by more confident players.

If you are feeling adventurous, try tuning the G string up to A, so that notes on the bottom string move down a finger (the C# is now played with the second finger, and so on).