

The Happy One Step

A

Section A of 'The Happy One Step' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves. The first staff begins with a repeat sign and contains four measures: a quarter rest followed by a quarter note, a quarter note, a quarter rest, and a quarter note. The second staff contains four measures: a quarter rest followed by a quarter note, a quarter note, a quarter rest, and a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note, ending with a repeat sign.

B

Section B of 'The Happy One Step' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves. The first staff contains four measures: a quarter rest followed by a quarter note, a quarter note, a quarter rest, and a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter rest followed by a quarter note, a quarter note, a quarter rest, and a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note, ending with a repeat sign.

Last Time:

The 'Last Time' section of 'The Happy One Step' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves. The first staff contains four measures: a quarter rest followed by a quarter note, a quarter note, a quarter rest, and a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter rest followed by a quarter note, a quarter note, a quarter rest, and a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note, ending with a double sharp sign (F##).

Pumpkin Soup

Andy Cant

A

Section A of 'Pumpkin Soup' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves. The first staff begins with a repeat sign and contains four measures: a quarter rest followed by a quarter note, a quarter note, a quarter rest, and a quarter note. The second staff contains four measures: a quarter rest followed by a quarter note, a quarter note, a quarter rest, and a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note, ending with a repeat sign.

B

Section B of 'Pumpkin Soup' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves. The first staff contains four measures: a quarter rest followed by a quarter note, a quarter note, a quarter rest, and a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter rest followed by a quarter note, a quarter note, a quarter rest, and a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The third staff contains four measures: a quarter rest followed by a quarter note, a quarter note, a quarter rest, and a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The fourth staff contains four measures: a quarter rest followed by a quarter note, a quarter note, a quarter rest, and a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note, ending with a repeat sign.