

Essich

Bruce MacGregor

The main melody of 'Essich' is written in G minor, 4/4 time. It consists of four staves of music. The first staff begins with a 'V' (vibrato) marking over the first note. Chords are indicated above the staff: Gm, F, Eb, F, Gm. The second staff continues the melody with chords Gm, F, Eb, F, Gm. The third staff has chords Bb, F, Gm, Dm. The fourth staff has chords F, Fsus4, F, Eb, F, Gm. The piece ends with a double bar line.

A part lo line

The 'A part lo line' is a single staff of music in G minor, 4/4 time. It begins with a 'p' (piano) dynamic marking. The line consists of a series of eighth and sixteenth notes, ending with a double bar line.

B part lo line

The 'B part lo line' is a single staff of music in G minor, 4/4 time. It begins with a 'p' (piano) dynamic marking. The line consists of a series of eighth and sixteenth notes, ending with a double bar line.

B part hi line

The 'B part hi line' consists of two staves of music in G minor, 4/4 time. The first staff begins with a 'p' (piano) dynamic marking. The line consists of a series of eighth and sixteenth notes, ending with a double bar line. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line.

A part riff

The 'A part riff' consists of two staves of music in G minor, 4/4 time. The first staff begins with a 'p' (piano) dynamic marking. The riff consists of a series of eighth and sixteenth notes, ending with a double bar line. The second staff continues the riff with eighth and sixteenth notes, ending with a double bar line.