

Vic Murray Waltzes

Donald Knox

1

Chord progression for measures 1-8: A, E, F#m, D, A, Bm, E, E/G#.

Chord progression for measures 9-16: A, E/G#, F#m, D, A/E, E, A.

Chord progression for measures 17-24: D, A, E, A.

Chord progression for measures 25-32: D, A/C#, Bm7, A, E, A.

2

Chord progression for measures 1-8: D, G, D, D, A.

Chord progression for measures 9-16: D, G, D/F#, A/E, D, A, D.

Chord progression for measures 17-24: G, Em, D, D, A.

Chord progression for measures 25-32 (First Ending): G, Em, D, A, D, A, D.

Chord progression for measures 33-40 (Second Ending): D, D/C, G/B, Gm/Bb, D/A, A, D.

3

Chord progression for measures 1-8: A, A/C#, D, D/F#, A, B7, Bm7, E7.

Chord progression for measures 9-16: A, A/C#, D, D#°, A/E, E, A.

Chord progression for measures 17-24: D, D/F#, A, A/C#, D, A/C#, B7, E7.

Chord progression for measures 25-32: A, A/C#, D, D#°, A/E, E, A.