

The Road to Joy

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♩ = 112

Fiddle 1

Fiddle 2 *pizz.*
mp

Fiddle 3

Guitar

Db Bass

5

F2

9 **A1**

F1 *mp*

F2

13

F1

F2

A2

17

F1

F2

F3

pizz

mp

Measures 17-20 of section A2. F1 (First Violin) plays a melodic line with eighth and sixteenth notes. F2 (Second Violin) plays a rhythmic line with eighth notes and rests. F3 (First Piano) plays a steady eighth-note accompaniment. The section is marked with a piano (pizz) and mezzo-piano (mp) dynamic.

21

F1

F2

F3

Measures 21-24 of section A2. F1 continues the melodic line. F2 continues the rhythmic line. F3 continues the eighth-note accompaniment.

B1

25

F1

F2

F3

Measures 25-28 of section B1. F1 (First Violin) plays a more complex melodic line with slurs. F2 (Second Violin) plays a rhythmic line with eighth notes and rests. F3 (First Piano) continues the eighth-note accompaniment.

30

F1

F2

F3

Gtr

mf arco

mp arco

mf

mf

A

35/43

A3/4

F1

F2

F3

Gtr

D G A D G D/F# A

39/47

F1

F2

F3

Gtr

D G A Bm D/A G A

1. 2.

B2

51

F1

F2

F3

Gtr

Em D/F# G A D G Bm A Em D/F#

pizz.

Db.

56

F1

F2

F3

Gtr

G A G A Em D/F# G A

Db.

61/69 **A5/6**

F1 *f*

F2 *mf*

F3

Gtr D G A D G D/F# A

Db.

65/73

F1 1. 2.

F2

F3

Gtr D G A Bm D/A G A

Db. 1. 2.

B3

77

F1

F2

F3

Gtr

Em D/F# G A D G Bm A Em D/F#

Db.

82

F1

F2

F3

Gtr

G A G A Em D/F# G A

Db.

87 **A7**

F1

F2

F3

Gtr

Db.

91

F1

F2

F3

Gtr

Db.

95 **rit.**

F1

F2

F3

Gtr

Em D/F# G D/F# Em A D

rit.

Db.