

McKechnie's Farewell

John Somerville
Arr. Donald Knox

♩ = 88

Violin 1

Violin 2

Violin 3

Guitar

Bass

Measures 1-4. Violin 1 is silent. Violin 2 and 3 play a melody starting in measure 3. Guitar plays a rhythmic accompaniment with chords D⁵ and A/D. Bass is silent.

5

V1

V2

G

Measures 5-8. Violin 1 enters in measure 5. Violin 2 continues the melody. Guitar continues the accompaniment. Bass is silent.

V1

G

Measures 9-12. Violin 1 plays a more active melody. Guitar continues the accompaniment. Bass is silent.

13

V1

G

Bm/D A/D Bm/D A/D G/D

TAB

17

V1

G

D A/D D A/D D D/F# G

TAB

21

V1

V2

G

G⁵ G⁵/F# G⁵/E G⁵/F# G⁵/E G/D D/F#

TAB

25

V1

V2

G

G D/F# Em A

T 0 0 0 0 3
A 0 0 0 0 0
B 3 2 0 2 2

Detailed description: This system contains measures 25 through 28. The vocal staves (V1 and V2) feature a melodic line in G major. The guitar part (G) provides accompaniment with chords G, D/F#, Em, and A. Fingering is indicated for the guitar: measure 25 (T: 0, A: 0, B: 3), measure 26 (T: 0, A: 0, B: 2), measure 27 (T: 0, A: 0, B: 0), and measure 28 (T: 2, A: 2, B: 2).

29

V1

V2

G

G D/F# Em D/F# G A sus4 D/F#

T 0 0 0 0 3
A 0 0 0 0 0
B 3 2 0 2 2

Detailed description: This system contains measures 29 through 32. The vocal staves continue the melodic line. The guitar part includes chords G, D/F#, Em, D/F#, G, A sus4, and D/F#. Fingering is indicated: measure 29 (T: 0, A: 0, B: 3), measure 30 (T: 0, A: 0, B: 2), measure 31 (T: 0, A: 0, B: 0), and measure 32 (T: 3, A: 2, B: 2).

33

V1

V2

G

G D/F# Em A Bm Em D/F#

T 0 0 0 0 3
A 0 0 0 0 0
B 3 2 0 2 2

Detailed description: This system contains measures 33 through 36. The vocal staves continue the melodic line. The guitar part includes chords G, D/F#, Em, A, Bm, Em, and D/F#. Fingering is indicated: measure 33 (T: 0, A: 0, B: 3), measure 34 (T: 0, A: 0, B: 2), measure 35 (T: 0, A: 0, B: 0), and measure 36 (T: 2, A: 2, B: 2).

37

V1

V2

V3

G

G D/F# Em D/F# G A^{sus4}

mp

T 3 0 0 3 0 3 0 2 3 0 2 3 3 0 2 3 3 2 2 3 2

A 0

B 3 2 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 2

41

V1

V2

V3

G

D A/D D A/D D/F# G

mf

pizz.

B

T 5 7 7 5 5 5 3 0 0 0 3

A 7 7 7 6 6 7 2 0 0 0 0

B 0 0 0 0 0 0 2 3 3 3 3

45

V1

V2

V3

G

Bm A D/F# G

T 3 4 4 3 2 4 4 3 3 2 2 2 3 0 2 3 0 0 0 3

A 4 4 2 4 4 2 2 0 0 0 0 0 0 0 0 0

B 2 4 2 2 0 2 2 2 2 2 2 3

B

49

V1

V2

V3

G

Bm A/C# D Em D/F# G

T 3 3 0 0 2 2 0 0 2 3 2 3 0 0 0 0 3

A 4 4 2 2 2 2 2 2 0 2 3 2 0 0 0 0 0

B 2 4 4 4 0 0 0 0 2 2 3 2 3

B

53

V1

V2

V3

G

Em⁷ D/F# G⁵ A^{sus4} A Bm A G D/F#

T 3 3 3 3 3 3 3 0 0 0 3 0 0 0 3 0 0 0 3

A 0 0 0 0 0 0 0 4 4 4 2 2 2 2 2 2 2 2 2

B 0 2 3 0 0 0 0 2 2 2 0 2 2 2 2 2 2 2 2

B

57

V1

V2

V3

G

mf

mf

mf

G D/F# A A#° Bm D/A

T 0 0 0 0 3 0 2 3 2 0 2 3 2 2 2 2 2 3 3 4 4 3 3 3

A 0 0 0 0 0 0 0 0 2 2 0 2 3 2 2 2 2 0 4 4 4 4 4 4

B 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 2 4 4 4 4 4 0

B

61

V1

V2

V3

G

T

A

B

B

f

G D/F# A Bm Em A^{sus4} D/F#

0	0	0	0	3	2	0	2	3	2	2	3	0	0	2	3	2	3	2	3
0	0	0	0	0	0	0	0	0	2	2	4	2	2	2	2	2	2	2	0
3				2								0							2

65

V1

V2

V3

G

T

A

B

B

G D/F# A A^{no} Bm D/A

0	0	0	0	3	2	0	2	3	2	2	2	2	2	3	4	3	4	3	3
0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	4	4	4	4	2
3				2								1			2				0

69

V1

V2

V3

G

T

A

B

B

G

D/F#

A

Bm

Em

A^{sus4}

73

V1

V2

V3

G

T

A

B

B

Bm

D/A

G

D/F#

Em

rit. A^{sus4}

D

rit.

p

p

p

p