

250 to Vigo

Angus Grant

Fid 2 riff: 4 **Fid 1 riff:** 4 **Fid 3 riff:** 8

17/21 **Bass in on rpt:**

25 **Motif in:**

29

33 *mf*

41 *D⁵* *mp*

49/53 *mf*

57

61

65 *F#m* *G* *F#m* *Bm* *A* *G* *A* *Bm* *mp*

69 *F#m* *G* *F#m* *G* *A* *G* *A*

73 *D* *F#m* *G* *Bm* *A* *D* *F#m* *G* *Bm* *A* *mf*

77 *D* *F#m* *G* *Bm* *A* *Bm* *A* *G* *D/F#* *mp*

81 *Em*⁷ *C*⁶/₉ *Bm*⁷ *Am*⁷
p

89 *Gmaj*⁷ *F#m*⁷ *D/A* *A*^{sus4} *A*
mp *mf*

97/101 *Bm* *G* *A* *Bm* *G* *A*

105 *D* *G* *A* *D* *G* *A*

109 *D* *G* *A* *Bm* *Em* *A* *F#m*
mf

113 *G* *F#m* *Em* *F#m* *G* *F#m* *Em* *F#m*

117 *G* *F#m* *Em* *F#m* *G* *A*

121 *D* *F#m* *Em* *A* *D* *F#m* *Em* *A*
f

125 *D* *F#m* *Em* *A* *Bm* *Em* *A*

129 *G* *G* *A* *Bm*
mp *f* *ff*

Detailed description: This is a guitar score for a piece in D major, spanning measures 81 to 129. The notation is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The score features a variety of chords, including triads, dyads, and seventh chords, as well as extended chords like the C6/9 and A sus4. The rhythm is primarily based on eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and ties, indicating phrasing and sustained sounds. Dynamic markings are used throughout, including piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and fortissimo (ff). The score is divided into measures by bar lines, with some measures containing repeat signs. The overall texture is dense, with many notes played simultaneously, typical of a guitar accompaniment.