

The Old Glen Douglas Hall

Jimmy Nagle

The musical score is written in 3/4 time, key of B-flat major. It consists of six staves of music, each with a corresponding chord progression. The chords are: F, /G /A Bb, Gm, C, /D /E F, and C. The melody is written in a single staff on a treble clef. The first staff ends with a repeat sign and a first ending bracket. The second staff begins with a first ending bracket and ends with a repeat sign. The third staff ends with a repeat sign and a first ending bracket. The fourth staff begins with a first ending bracket and ends with a repeat sign. The fifth staff ends with a repeat sign and a first ending bracket. The sixth staff begins with a first ending bracket and ends with a repeat sign.

Chord progression: F /G /A Bb Gm C /D /E F C

Chord progression: F /G /A Bb Gm C /D /E F 1. 2.

Chord progression: F /G /A Bb Gm C /Bb /A Bb C

Chord progression: F /G /A Bb Gm C /D /E F C

Chord progression: F /G /A Bb Gm C C7

Chord progression: F /G /A Bb Gm C /D /E F