

Tam's Auld Love Song

arr. Tom Hughes

Chords: G, C, G, D, 2: Em /D, 1: G, C, G, D, 1. G, 2. G, D, G, D, G, D, A⁷, D, To Coda $\oplus$, D.S. al Coda, $\oplus$ Coda, G, C, G, D, 2: Em /D, 1: G, C, G, D, 1. G, 2. G.

The Copshaw Hornpipe

Tom Hughes

Chords: G, C, G, C, D, A⁷ 3, 3, D 3, 3, G, C, G, C, D, G.

First system of musical notation for 'The Carter Bar'. It consists of two staves in G major (one sharp). The melody is written in treble clef. The first staff has a repeat sign at the beginning. Chords are indicated above the notes: G, Am, D, D7, and G. The second staff continues the melody and ends with a double bar line and a key signature change to A major (two sharps).

The Carter Bar

Jimmy Nagle

Second system of musical notation for 'The Carter Bar', consisting of six staves. The melody continues in G major. Chords are indicated above the notes: D 3, G, D, G, D/F#, Em, A, D 3, G, D, G, A, D, Em, A, D, D, Bm, Em, A, Em, A, D, D/F#, G, A, D, Em, A, D, D/F#, G, E7/G#, A, D 3, G, D, G, A, D. The system concludes with a double bar line.