

Pam's Magic Wind

First Pass

Rick Taylor

A & B

First Pass musical notation for sections A and B. The key signature is one sharp (F#), and the time signature is common time (C). The notation consists of two staves. The first staff has a repeat sign at the beginning. Chords G and C/G are indicated above the first and third measures respectively. The second staff also has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords G and C/G are indicated above the first and third measures respectively.

Second Pass

A & B

Second Pass musical notation for sections A and B. The key signature is one sharp (F#), and the time signature is common time (C). The notation consists of two staves. The first staff has a repeat sign at the beginning. Chords G and C are indicated above the first and third measures respectively. The second staff also has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords G and C are indicated above the first and third measures respectively. A first ending bracket labeled '1.' spans the last two measures of the second staff. A second ending bracket labeled '2.' spans the last two measures of the second staff, which ends with a double bar line and repeat dots.

Third Pass

Tacet first A:

Third Pass musical notation for sections A and B. The key signature is one sharp (F#), and the time signature is common time (C). The notation consists of four staves. The first two staves are for section A, with a repeat sign at the beginning. Chords G, /F#, Em, Am⁷, and C/D are indicated above the measures. The last two staves are for section B, with a repeat sign at the beginning. Chords G/B, G/C, G/D, and G/E are indicated above the measures. The fourth staff ends with a double bar line and repeat dots. Chords G/B, G/C, and C/D are indicated above the first three measures of the fourth staff.

Coda

rit.

Coda musical notation. The key signature is one sharp (F#), and the time signature is common time (C). The notation consists of one staff. Chords C/D and G are indicated above the first and fifth measures respectively. The staff ends with a double bar line and repeat dots.